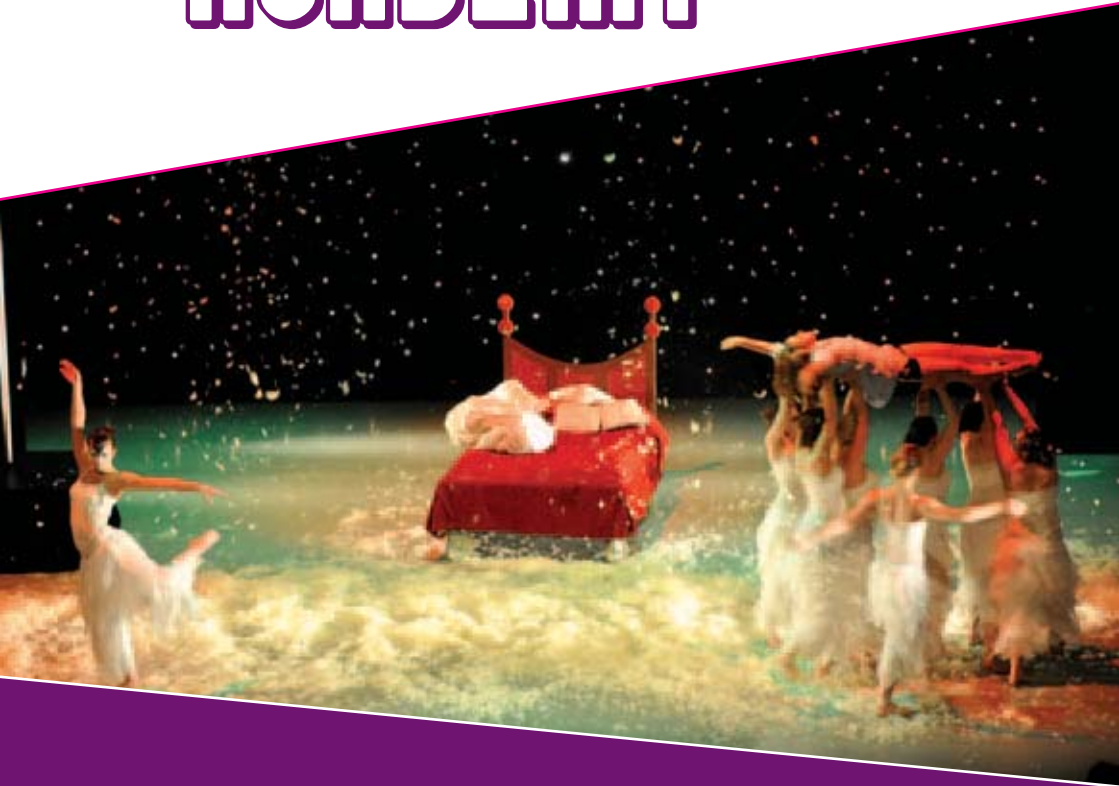


PERFORMING ARTS & MEDIA ACADEMY



» PERFORMING ARTS & MEDIA

AT BMC WE HAVE BEEN A SPECIALIST PERFORMING ARTS AND MEDIA COLLEGE FOR OVER 30 YEARS

We will help you take that next big step; whether it be getting your dream job or a place at university. You can gain a qualification whilst at the same time getting some excellent opportunities outside of the course itself.

CAREERS, NOT JUST COURSES

We know that to increase your chances of getting that dream job in performing arts or media you need to be multi-talented. This year we have put together a series of creative learning packages that will help to broaden your skills and build an outstanding portfolio of work, check out page 56 for more details.

Alongside our hugely experienced staff, many of our industry partners come in and run workshops or sessions as part of our Masterclass programme - check out page 51 for more information.

Keeping one step ahead of the competition is really important, here at BMC you will work at putting together your portfolio, to help you to get that audition. Look out for our new 'Green Room' on the website and take a peek at some of the work students have been doing this year.

They say it's not what you know, it's who you know. While you are with us you will work with other performers, technicians and film makers from across the Academy, helping you to make new friends and lifelong contacts in the industry.

Take a look at the courses on the following pages and we look forward to seeing you at the open days and auditions.

Our resources include:

- 340 seat professional theatre
- A large mirrored fully sprung dance studio
- An intimate studio theatre
- 2 Mac editing suites
- 8 additional practical rehearsal rooms
- A Film & TV studio

OUR PROGRESSION PROMISE

We know the high standard our students reach while studying here which is why on successful completion of their course and interview we guarantee them a place on the next level course including our degree level courses. Now how many colleges will give you that!

Check out

www.brooksbymelton.ac.uk/greenroom to see some of the competitions and industry links we have.

» MASTERCLASSES AND WORKSHOPS

The BMC Performing Arts and Media Academy will help you build a professional profile so that you stand head and shoulders above the competition.

At BMC you'll get the opportunity to be taught by a range of industry professionals.

Every year we invite companies and organisations that are outstanding in their field, to come in and work with our students

These include:

- Trestle Theatre
- Maison Foo
- Pineapple Dance Company
- Retina Dance

Working with professional companies makes your UCAS application, interview and audition stand out which is why we have such a high number of students gaining places in some of the top Dance, Drama, Musical Theatre and Film schools.

It is also why our past students are some of Britain's top performing artists.

You see it's not just a qualification you get, but the very best start in a successful career.

A photograph showing Kevin Finnan, Artistic Director of Motionhouse, leading a masterclass. He is standing on the left, wearing a black long-sleeved shirt and dark trousers, gesturing with his hands as he speaks to a group of students. The students are sitting on the floor in a circle, listening attentively. The setting appears to be a rehearsal space or a studio with a dark background and some equipment visible.

Kevin Finnan, Artistic Director of Motionhouse, leads a masterclass www.motionhouse.co.uk

WORKING WITH PROFESSIONAL COMPANIES MAKES YOUR UCAS APPLICATION, INTERVIEW AND AUDITION STAND OUT

» STUDENT PRODUCTIONS

This year, our students have been involved in some fantastic productions which have been promoted and performed by students in front of the public at the Melton Theatre. All our courses are designed around at least 3 professional productions per year.

FAME

Inspired by the Oscar winning movie and the hugely successful TV series of the same name, this breathtaking show featured non-stop, high energy routines and follows the highs, the lows, the romances and the ultimate triumphs of the star struck pupils from New York's legendary School of Performing Arts. This performance featured BMC musical theatre and media students.



WATERSHIP DOWN

This original and unique adaptation of the classic novel Watership Down by Richard Adams got rave reviews; it was brought up to date for a modern audience with a very contemporary and physical presentation and featured BMC acting and media students.



EDWARD SCISSORHANDS

BMC dance students showcased their talent in an original adaptation of the story of Edward Scissorhands, a haunting tale of a boy who just wants to be loved.



FOOTLOOSE

The popular 1980's film re-worked as a dynamic, exhilarating musical experience. It is based on a true life story, focussing on a teenage boy's struggle to fit into a new town, where dancing is a crime.



» MELTON THEATRE

The theatre is your home for film premieres and full stage productions.

At BMC you have your own theatre to work in both on and off stage. The 340 seat theatre is used for rehearsals and students shows throughout the year, by the whole Academy. You will have the opportunity to learn and perform in a real theatre every week.

Melton Theatre also runs a series of masterclasses for Year 10 and 11 students from the East Midlands,

which are designed to offer our students access to a range of specialist skill workshops in dance, drama, singing, production and film. If you run a Performing Arts department or course at a school or performing arts centre, contact us for details of how your groups can attend masterclasses.

Masterclasses for 2010 - 11 included visits from Pineapple Dance Studios; Nupur Arts, Maison Foo Clown Workshops and Speakeasy Theatre Company to name a few.

DAY OF DANCE

Staff and students from the BMC Performing Arts and Media Academy indulged in a day of dance and invited pupils from schools and colleges from the Leicestershire area, including Guthlaxton and Bosworth Colleges, to get involved at the Melton campus.

The day enabled the youngsters to get involved in various workshops and sessions covering a wide range of different styles and techniques.

Cat Tyrrell, Lecturer in Performing Arts told us:

“These kind of sessions are really exciting and a great way for us to showcase just what kind of experience you get when you come to a specialist college like BMC, to have guest lecturers and receive guidance and support in a working studio and theatre environment is really great.”

There are great work experience opportunities at Melton Theatre.

» STUDENT PROFILE

Grace St John

ADVANCED ACTING AND HNC IN INDUSTRY PERFORMANCE AND PRACTICE

"I really enjoyed being able to work more independently; it gave me a chance to find out what kind of performer I am and focus on the aspects I enjoy most."

"My favourite part of this year has been playing the Mad Hatter in our own innovative performance and doing my own voice over dub for one of my favourite Anime films."

"I'm going to University this year to continue learning about performing. I hope to become a professional voice actor and work in animation and games possibly overseas, before pursuing a career in TV acting in the UK."



» ALUMNI PROFILE

Luke Jackson

ADVANCED PERFORMING ARTS

BMC staff know that Luke Jackson definitely CAN dance! He came second in this years 'So You Think You Can Dance' competition which appeared on BBC every Saturday night with Cat Deeley. As a former student of BMC it was apparent that he had heaps of talent even when he first came to the college.

Luke carried on his training and got his first break in the ensemble of Saturday Night Fever. Following that, he performed in Copa Cabana in Denmark and then the West End show Phantom of the Opera. Other jobs include being ensemble in Cats and swing and dance captain in Grease. He has just finished appearing in Priscilla Queen of the Desert.

"Dance is my life and my experience at BMC was invaluable, it gave me a solid foundation from which to develop my skills."



» PERFORMING ARTS AND MEDIA LEARNING PACKAGES

NEW

With a highly competitive job market and growing competition for university places, our new learning packages are designed to help you get to the front of the queue. No matter what course you are doing, we will stretch your skills and help you gain extra points if you are going through UCAS.

ARTS AWARDS

The arts awards are run with Arts Council England and Trinity Guildhall. They are a great way to put your skills to the test. You will create an exciting and innovative project for the general public, such as organising a hip hop event or creating a film commercial. Think Dragon's Den meets the X Factor. Find out more about the awards at www.artsaward.org.uk

Package	Level	Main course choice	Additional Compulsory Course	Additional Qualifications for Exceptional Students
Introduction Package	2	Choose from Introduction to Performing Arts Introduction to Film Making Introduction to Interactive Media		
Advanced Package	3	Acting Dance Musical Theatre Film Making Production Arts	Arts Award Bronze	A Level Film Studies A Level Drama and Theatre Studies Level 3 Certificate in Performing Arts (Physical Theatre)

Check out our 'Progression Promise' for Higher Education courses on p12.

» INTRODUCTION TO PERFORMING ARTS

EDEXCEL BTEC LEVEL 2 DIPLOMA IN PERFORMING ARTS (PERFORMANCE)

On this course you'll get to operate as an independent theatre company, planning, promoting and eventually producing your final performance at the Melton Theatre.

COURSE DURATION AND START DATE:

A full-time 1 year course running over 5 days per week starting in September.

ENTRY REQUIREMENTS:

4 GCSEs Grade D or above.

PROJECTS:

The course consists of three major projects:

- Musical theatre performance
- Drama performance
- Final major project

EXTRA MODULES:

- Working in the industry
- Professional development
- Solo musical performance

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

Learners can progress onto advanced courses in acting, dance, musical theatre, film making and theatre production.

Students performing Dracula



» ADVANCED ACTING

EDEXCEL BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS (ACTING)

This course has been specifically designed for you to develop a varied and diverse range of performance skills. You will develop confidence in your ability as an actor and a deeper understanding of the actor's role within different contexts.

COURSE DURATION AND START DATE:

A full-time 2 year course running over 5 days per week, starting in September.

ENTRY REQUIREMENTS:

4 GCSEs at grade C or above, or Introduction to Performing Arts or equivalent at Merit Level.

PROJECTS:

- Contemporary devising project
- Film & TV project
- Classical project
- Final major project

SKILLS BUILDING SESSIONS:

- Applying acting styles
- Dance performance
- The historical context of performance
- Working as a drama ensemble
- Developing movement skills
- Applying physical theatre
- Auditions
- Principals of acting

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

On successful completion of your Advanced course you will be guaranteed a place on our higher education programmes.

"Lessons are often dynamic and fast moving; learners strive to succeed and are often immersed in their learning"

Grade 2 OFSTED report 2010

Check out our 'Progression Promise' for Higher Education courses on p12



» ADVANCED MUSICAL THEATRE

EDEXCEL BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS (MUSICAL THEATRE)

The course is designed for students who are interested in musical theatre who can sing, and have an interest in developing dance and acting skills.

COURSE DURATION AND START DATE:

A full-time 2 year course running over 5 days per week, starting in September.

ENTRY REQUIREMENTS:

4 GCSEs at Grade C or above, or Introduction to Performing Arts or equivalent at Merit level.

COURSE CONTENT:

You will be studying a wide range of subjects that reflect the employment opportunities in the industry. The course will develop your creative abilities as well as your understanding of the industry.

PROJECTS:

- Musical theatre project
- Song and dance show
- Contemporary theatre challenge

SKILLS BUILDING SESSIONS:

- Applying acting styles
- Dance performance
- The historical context of performance
- Working as a musical ensemble
- Auditions
- Singing techniques and performance
- Business and principles of acting

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

On successful completion of your Advanced course you will be guaranteed a place on our higher education programmes.

STUDENTS HAVE SUCCESSFULLY ACHIEVED PLACES AT:

- Mountview Academy of Theatre Arts
- Guildford School of Acting
- The Liverpool Institute for Performing Arts

Check out our 'Progression Promise' for Higher Education courses on p12



» ADVANCED DANCE

EDEXCEL BTEC LEVEL 3 EXTENDED DIPLOMA IN DANCE

This is a fast paced course which develops a broad range of skills in dance and performing arts.

COURSE DURATION AND START DATE:

A full-time 2 year course running over 5 days per week, starting in September.

ENTRY REQUIREMENTS:

4 GCSEs at Grade C or above, or Introduction to Performing Arts or equivalent at Merit level.

PROJECTS:

- Contemporary project
- Jazz / tap project
- Urban project
- Final major project

SKILLS BUILDING SESSIONS:

- Classical ballet technique
- Contemporary dance
- Choreography
- Dance appreciation unit

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

On successful completion of your Advanced course you will be guaranteed a place on our higher education programmes.

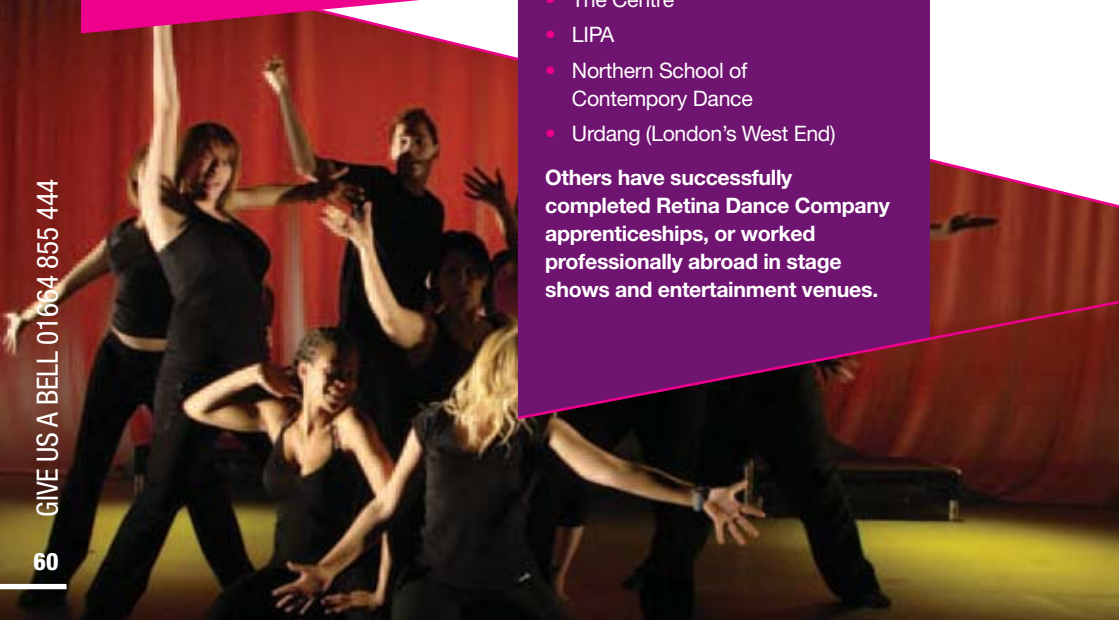
Includes practical classes, theoretical analysis sessions and external events, conferences and competitions.

Students have successfully achieved places at:

- East London University
- Bodyworks
- The Centre
- LIPA
- Northern School of Contemporary Dance
- Urdang (London's West End)

Others have successfully completed Retina Dance Company apprenticeships, or worked professionally abroad in stage shows and entertainment venues.

Check out our 'Progression Promise' for Higher Education courses on p12



» BMC PERFORMING ARTS AND MEDIA ALUMNI



PETER GRIST **ADVANCED PERFORMING ARTS**

“At the moment I am running my own dance company based in Manchester and producing choreography for many professional dancers. I have worked with Henri Oguike, Wendy Houston, Darshan Singh Bhuller and Carol Brown just to name a few.”

“What I enjoyed about BMC was the diversity of teaching and dance styles. I really felt like I learned so much and it all helped with the decisions I made to further my career.”



Parminder Nagra **PERFORMING ARTS** **1993**

See her onscreen in ER, Holby City, Bend It Like Beckham, Goodness Gracious Me.



Clive Standen **PERFORMING ARTS** **1999**

See him onscreen in Doctor Who, Robin Hood and Waking the Dead.



Adrian Scarborough **THEATRE STUDIES 1986**

See him onscreen in Gavin & Stacey, The Cranford Chronicles, Psychoville.



Amy Wren **PERFORMING ARTS** **(ACTING) 2008**

See her onscreen in Life Bites on the Disney Channel.

VICKY HOYLES **ADVANCED DANCE**

Vicky first caught everyone's eye back in 2007 when she beat 63,000 other hopefuls into the last three of ITV reality show Grease Is The Word.

Her hard work has paid off and now she has landed a role in Dancing Queen, celebrating the work of ABBA which is currently touring the UK.



**HERE AT BMC
WE HAVE BEEN
PRODUCING
STARS OF STAGE
AND SCREEN FOR
DECADES!**

» BMC STUDENTS MAKE FILM NOIR FEATURE

Performing Arts and Media students at BMC have been showcasing their tremendous talents by working together to create a short film. A new trailer showing the upcoming Film Noir short 'Fleur au Fusil' demonstrates the expertise and creativity of our students.



Make-up was skilfully provided by Advanced Theatrical, and Media Make-up students proving that this project really was a BMC family affair.

Media student Tom Wallbanks said:

“It was really good to see all the departments come together. The actors were really impressive. It was nice working with the media first years as we were able to share our experience with them.”

Hop onto our website now to check out the trailer in all its glory!

www.brooksbymelton.ac.uk/greenroom
www.mediagoog.co.uk

» STUDENT PROFILE

Nick Petrouis

ADVANCED FILM MAKING AND HND FILM AND VIDEO MAKING

“I really enjoyed my time studying at BMC and after I completed the Advanced Film making course I decided to come back and am now about to start the second year of the HND Film and Video making. I did actually go to another university but really didn't like it and couldn't wait to get back to BMC.”

“I am really interested in sound on screen. I feel that a lot of people place so much importance on visual effects, when really the sound-scapes and musical score can be just as important in a film or video. Try watching a horror film without sound - it's not even scary!”



“I think the tutors are incredible, their knowledge and the way they teach is unique and really works for me, they are supportive and encouraging and I reckon I'll be able to forge a really successful future for myself thanks to everything they've taught me so far.”

» ALUMNI PROFILE

Laura Jacobs

ADVANCED FILM MAKING

Laura Jacobs works in London for Cinesite as Visual Effects Assistant, she has recently worked on Harry Potter, Clash of The Titans and also the new Pixar film which is due for release in 2012.

“Without a doubt, the best thing about the course is the tutors, who are filled with such passion and enthusiasm for the study of film and media production. I thought the course was brilliant from start to finish.”



» INTRODUCTION TO FILM MAKING

EDEXCEL BTEC LEVEL 2 DIPLOMA IN CREATIVE MEDIA PRODUCTION

This highly practical course develops the fundamental skills underlying all media production. Through realistic creative industry projects, you'll experience the technologies and demands of creative media production.

COURSE DURATION AND START DATE:

A full-time 1 year course running over 5 days per week starting in September.

ENTRY REQUIREMENTS:

4 GCSEs Grade D or above.

MODULES:

- Research for creative media
- Communication techniques for creative media
- The creative media sector
- Media audiences and products

PROJECTS:

- Suspense/horror
- Factual production/documentary
- Creative media production project

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

You can progress onto Advanced Film Making or enter employment at a junior level in such areas as TV/Film camera operator or TV/Film Runner.

CHECK OUT OUR STUDENTS WORK AT WWW.BROOKSBYMELTON.AC.UK/GREENROOM



» ADVANCED FILM MAKING

EDEXCEL BTEC LEVEL 3 EXTENDED DIPLOMA IN CREATIVE MEDIA PRODUCTION (TELEVISION AND FILM)

You'll get a first hand feel for all areas of TV & Film from script to screen, working on projects, as you would in industry, so you get real experience under your belt.

COURSE DURATION AND START DATE:

A full-time 2 year course running over 5 days per week starting in September.

ENTRY REQUIREMENTS:

4 GCSEs Grade C or above.

YEAR 1 PROJECTS:

- Music video
- Writing and production
- Thriller
- Animation
- Film Noir
- Studio production

YEAR 2 PROJECTS:

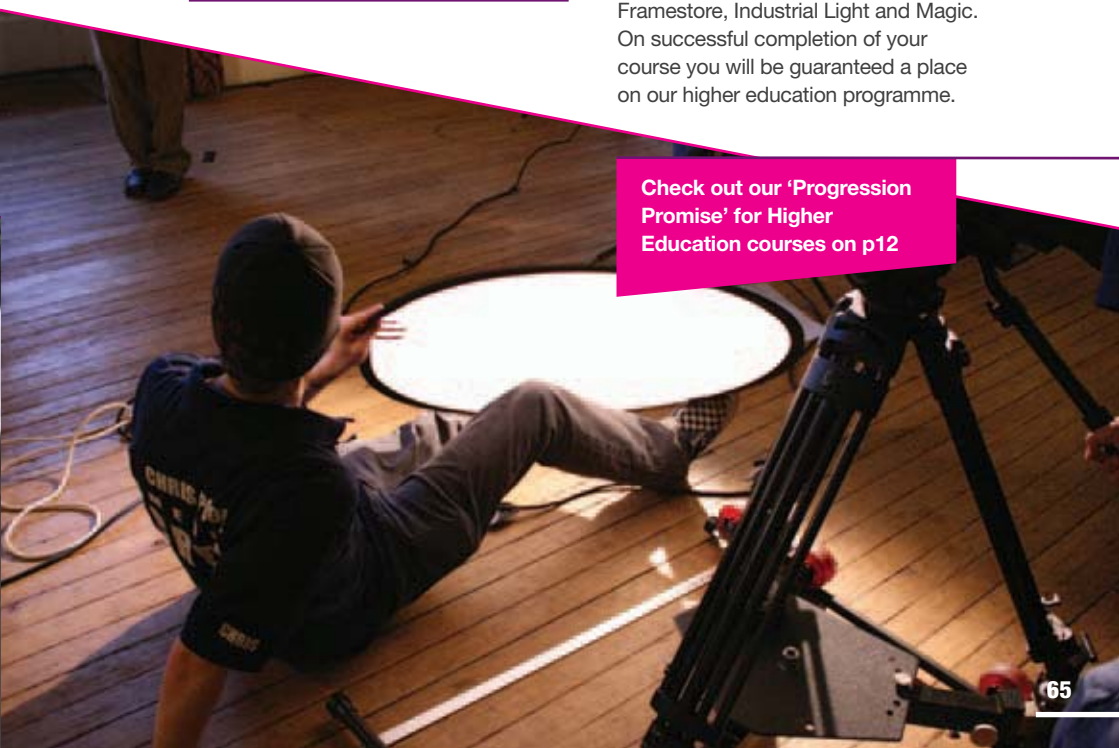
- Sci-Fi production
- Sports promo
- Movie trailer
- Experimental film

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

Learners have also progressed to employment within Channel 4, Framestore, Industrial Light and Magic. On successful completion of your course you will be guaranteed a place on our higher education programme.

FIND OUT MORE ABOUT
OUR WORK AT
WWW.MEDIAGOO.CO.UK

Check out our 'Progression Promise' for Higher Education courses on p12



» INTRODUCTION TO INTERACTIVE MEDIA

EDEXCEL BTEC LEVEL 2 DIPLOMA IN CREATIVE MEDIA PRODUCTION

NEW

This highly practical course develops the fundamental skills underlying interactive and web media. Through realistic creative industry projects, you'll experience the skills and technologies associated with interactive and web production.

COURSE DURATION AND START DATE:

A full-time 1 year course running over 5 days per week starting in September.

ENTRY REQUIREMENTS:

4 GCSEs Grade D or above.

MODULES:

- Research for creative media production
- Communication techniques for creative media
- The creative media sector
- Media audiences and products

PROJECTS:

- **Project 1** - Interactive media project including graphic design and print
- **Project 2** - Creating a promotional or factual website
- **Project 3** - Creative media including producing and scripting

CAREER PROGRESSION AND FUTURE OPPORTUNITIES:

You can progress onto the Advanced Film Making course or enter employment at a junior level in such areas as Interactive and Web media.

» STUDENT PROFILE

Jake Flint

ADVANCED FILM MAKING

Jake Flint currently works in Soho at The Mill in their TV and Film Department as a Junior 3D Artist and is working on shows such as Merlin, Dr Who and Primeval. He told us:

“Studying at BMC was great. The best part of the course for



me were the tutors, they were extremely helpful, friendly and very knowledgeable in all areas of the course. The equipment you have at your disposal is of top industry standard which is essential when you're studying media.”

» ADVANCED PRODUCTION ARTS

NEW

EDEXCEL BTEC LEVEL 3 SUBSIDIARY DIPLOMA IN PRODUCTION ARTS

This course will teach you all you need to know about working backstage in a theatre, from arts administration to technical production.

COURSE DURATION AND START DATE:

A full-time 1 year course running over 5 days per week starting in September.

ENTRY REQUIREMENTS:

4 GCSEs Grade C or above.

MODULES CORE:

- Production arts workshop
- Production arts planning
- Production for theatre performance

ADDITIONAL MODULES:

- Stage management
- Theatre front of house operations
- Stage technical maintenance
- Technical stage operations
- Stage lighting operations
- Stage sound operations
- Scenic construction for stage
- Design materials and process

CAREER PROGRESSION AND FUTURE OPPORTUNITIES

With this recognised qualification you'll be able to pursue a career in theatre or other technical events production or move on to further study in higher education.

» ALUMNI PROFILE

Richard Clayton

ADVANCED PRODUCTION ARTS

Talking to us from New York, Richard told us "I had a great 2 years. I loved the mix of practical and academic studies. Learning about theatre practitioners through texts and notes they've written and also by putting their plays on their feet is always the best way to experience a play or artist practically. I had a close year group and really liked the staff we worked with. The facilities at Melton are brilliant, not many colleges have a fully equipped theatre on site."



Richard has held one of the most sought after jobs in the theatre industry, for the past 12 years he has been working as stage manager for the Royal Shakespeare Company.

He started a new role last year on the Bridge Project with The Old Vic and Brooklyn Academy of Music, doing 'As You Like It' and 'Tempest' directed by the critically acclaimed Sam Mendes.

» ALUMNI PROFILE

I HAVE BEEN FORTUNATE TO WORK WITH INDUSTRY GIANTS LIKE CAMERON MACKINTOSH AND SIR IAN MCKELLAN.

Jamie Mangan

ADVANCED PRODUCTION ARTS

"I loved being at BMC, I was also really impressed with the creative freedom that I was given when working alongside directors and other students, to create outstanding theatrical and media productions. The highlight of my time at BMC was being the Production Manager of the UK College Premier of Dracula the Musical."

"I am currently working for the National Youth Theatre of Great Britain, its been a busy first season, with numerous large events and productions around London. I have been fortunate to work with industry giants like Cameron Mackintosh and Sir Ian McKellan. I am determined to work my way up to a producer in the industry and I know I will continue to use the skills that I have learnt at BMC for the rest of my professional career."

"If you are thinking about doing a media course then this is the ONE. I would say to all new students grab every opportunity that you are given in college. No matter what the job; Runner, Rigger, Manager or Designer there is something to learn from every experience."