

BA Performing Arts (Top-Up)

| Performing Arts (Top-Up) Modules | | | |
|----------------------------------|----|------------|--|
| Professional Performance Project | 40 | Compulsory | In this module you will work with colleagues to form and operate as a performance company and work together to create a full-scale performance. Each student takes on the role of performer and also a support role (design, technical, marketing, etc.). The module is particularly designed to allow you to work with current professional practitioners towards the creation of a final performance. You will carry out detailed research into the project and company/ practitioner, focussing on style and subject matter. You will also engage with the business and administrative aspects of the performing arts industries. |
| Research Project | 20 | Compulsory | This module requires you to carry out an in depth piece of research into a topic within performing arts. You are expected to have previous knowledge of some aspect of the area of research and you should therefore be able to show connections with the project and your studies elsewhere on the degree. This module, particularly with the practice-as-research option, is a very useful tool to engage with an area of vocational interest to you e.g. acting, choreography, directing or teaching. |
| Digital Performance | 20 | Optional | This module is theoretical and skills based, resulting in you creating a performance for screen such as; dance for film, acting for camera, or an interdisciplinary performance and media artwork. You will first engage with several contemporary practitioners and their techniques and undertake staff led practical sessions in digital technologies, for example in the use of camera, video editing software, multimedia software, website software (such as i-web) or online sites (such as Moonfruit, Wix, Wordpress), lighting and sound. |
| Performing Text | 20 | Optional | This module focuses on a full-scale performance of a play-text. It gives you the opportunity to work in detail on a dramatic performance from an actor's perspective. You will also carry out detailed research into the play's author, themes, genre and context and undertake a detailed study of your own character/role within the piece. The module gives Level 6 students the opportunity to explore a particular text in detail and produce performance work of a high quality through research and a thorough rehearsal process. |
| Performing Dance | 20 | Compulsory | This module focuses on the realisation of a full-length dance production for a live audience. The content of the module consists of a variety of devising workshops, choreographic delivery, rehearsing and organisation of the production. You operate as part of a dance company as both a performer and in a production or arts administration role. The production will incorporate set material and devised pieces including a variety of styles from Contemporary, Jazz, Hip-Hop and Ballet. |

| | | | |
|----------------------------------|----|----------|---|
| | | | It also encourages the inclusion of contemporary interdisciplinary approaches such as: Physical Theatre, Dance Theatre and Dance for Screen. |
| Independent Project 2 | 20 | Optional | This module gives you the opportunity to create a bespoke module to fit your chosen research or practical interest and career path. You will learn to design and manage a self-directed project in performing arts or film or engage in an interdisciplinary approach. Possible projects that can be undertaken may include: performance or film criticism, creation of a film, choreography, dance performance, community performance, text or devised performance, practice as research. |
| Performing Arts in the Community | 20 | Optional | This module explores the role of the performing arts in educational, community and applied settings. You are introduced to a range of theories, genres and contexts in which theatre and dance can be used with different community groups. You will then select a genre of community/applied theatre and create a piece of performance in this style or deliver performing arts based workshops for this group. This module has a strong vocational element with its focus on planning and creating a performance product/workshop for a specific community group. |

| Teaching, Learning & Assessment Overview Top-Up | | | |
|--|-----|--|-----|
| Percentage of assessment by written exams | 0 | Percentage of time in scheduled learning and teaching activities | 33% |
| Percentage of assessment by practical exams | 39% | Percentage of time in guided independent study | 65% |
| Percentage of assessment by coursework | 61% | Percentage of time on placements | 2% |